#19

The Hamilton Spectator

HAMILTON AND KIRKLAND COLLEGES, CLINTON, N.Y., FEBRUARY 27, 1970

Bussing of Black Students to Area Unfavorably Received

BY JOE MAURIELLO

Clinton residents do not want Black students bussed into Clinton schools, a survey conducted by Ronald Aqua '69 revealed. A Task Force for Equal Educational Opportunity also met with an unfavorable reaction from the community last year over the question ob bussing.

The Task Force was created in response to a memorandum from the State Board of Education in May 1968, calling for a committee to evaluate the district's school system.

The purpose of the task force, as outlined by State Education Commissioner James E. Allen Jr., is "to assess the problems of educational opportunity in the district, prepare and outline steps which might be undertaken, and implement a plan of action."

The Clinton District Task Force has convened four times. There have been no recommendations to the State Board of Education. The Task Force last met in April 1969.

Although a sub-committee of six was appointed last April to formulate a questionnaire to elicit attitudes in Clinton, action in this area was never taken.

"The Committee," one member stated, "was an attempt to consider all facets of equality, yet it has been continually bogged down by the idea of bussing Black students into Clinton schools."

"A majority of those who attended the open meetings," the member stated, "were highly suspicious of the motives of the Committee." "The meetings eventually deteriorated into hostile arguments."

Professor of Geology, and member of the Clinton Board of Education Donald B. Potter, said in reference to the possibility of bussing, "We have not gotten a strong signal from the Clinton Community."

Mr. Potter stated that according to a recent New York State Board of Regents paper, bussing of Black children into a white community is an "appropriate way to achieve equalization." Rochester, for example, has adopted this practice extensively with success.

Another member of the Committee stated; "I would guess that bussing is a dead issue because of the attitudes expressed on this Committee and by Clinton parents."

The results of a survey for an independent study project conducted last year by Ronald Aqua '69 indicated that less than half of the Clinton respondents favored bussing Black children into Clinton and that almost all were against bussing Clinton children into Utica.

The study was based on 80 responses from a total of 200 questionnaires.

Clinton would not gain or lose financially by bussing as ninety per cent of the expenses would be met through state aid, while Utica funds would make up the balance.

One member of the Committee stated that Clinton's unwillingness "to invest anything at all is a microcosmic example of why this country is bogging down in the settlement of racial difficulties, and could eventually find itself in open, racial warfare."

He added that "wide-spread agreement on racial questions can only be achieved through talk, not by copping out and refusing to call meetings."

An argument against bussing Black children into predominantly white school systems is that there is little possibility for contact between Black and white children outside school because of the distance separating the groups' homes.

The membership of the Task Force includes members of the Clinton and college communities, representing more than thirty religious and civic groups.

Kirkland School Buses

Student Senate Approves Move on Apportionment; Referendum in 2 Weeks

BY JIM VICK

The Senate has taken steps to create more equitable representation for Independents and freshmen.

An amendment to the Student Senate Constitution reapportioning representation was approved unanimously at a special meeting of the Senate Wednesday and will be voted on by the entire student body in a referendum to be held March 9.

Under the amendment, representation of fraternities and independents will be proportionate to the size of each group, and there will be three representatives of the freshman class. A representative of the freshman advisors would be added as a non-voting member.

Each fraternity will have at least one representative, no class divisions will be made between independent representatives.

Representatives of the incoming freshman class would be elected in the fall as they are under the present form of the constitution.

Under the amendment, the Student Senate next year would consist of a president, eleven fraternity members, five independent representatives, three freshmen, and a non-voting freshman advisor in addition to the present non-voting members of the Senate.

The three upperclass presidents would no longer sit on the Senate.

The key of the amendment is the relation Q = AY/X, where Q is the number of independent representatives, A is the number of representatives of fraternities, Y is the total number of independents, and X is the total membership of fraternities. This means that the number of independent representatives equals the number of fraternity representatives multiplied by the independent fraction of the student body.

A fraternity would have more than one representative if it has more than 1½ the average number in each fraternity.

It was noted at the Senate meeting that although the

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Kirkland Reviews Marginal Cases' Quality of Work

The Kirkland Committee on Academic Standing presently judges the quality of evaluations when reviewing cases.

Students who have received no credit in a course are referred to this committee.

In deciding upon a student's standing at the college, the committee looks at both the amount of no-credits the student has received and at the quality of the evaluations in the courses in which she has received credit.

Evaluations would be marked marginal in cases where teachers feel students deserve credit, but have demonstrated minimal effort. All marginal cases would be referred to the Committee on Academic Standing for consideration.

According to Kirkland's catalogue the purpose of the evaluation is to help the student "assess her academic progress and attain her academic goals with maximum directness and satisfaction - and with a minimum of the kind of pressure which often subverts grading systems into self-destructive academic competition... For purposes of transfer and admission to graduate school, copies of all evaluations are kept in the office of the Dean of Academic Administration."

Proponents of the marginal credit system feel that the school must continue judging the quality of evaluations, and this system makes the process simpler. They state this analysis of evaluations creates a less "cut and dry automatic system." Under this system all the student's evaluations are considered, and she is being reviewed as an individual rather than an anonymous figure.

These objecting to this system feel it is a reversal of the original pass-fail policy under which the student body assumed the school was working when it entered. They feel the purpose of evaluations is being subverted since originally, "The evaluations were created for the students' benefit, something which remained entirely between teacher and student. Judging evaluations creates an undesirable ranking and competitive atmosphere, something many students attempted to avoid by entering Kirkland."

Changes Called for in Official Drug Policy of College; Faculty to Vote on Two Proposals at Tuesday Meeting

BY RICK SCOTT

The Advisory Drug Committee and the Faculty Committe on Student Activities has called for several changes in the official College drug policy.

Their proposal was submitted for discussion to an open meeting of the faculty early this week; a vote is slated for Tuesday's faculty meeting.

The report contains two major proposals, one that the student-faculty Advisory Drug Committee be continued, and the other that the College restate its drug policy.

The report urges the changing of the wording of the Student Handbook, clearing up several ambiguities and further defining the penalties for drug possession and distribution.

First, the report emphasizes Hamilton's concern for its students. However, it states emphatically that the College offers no protection from the laws. "While concerned with the problems created for individual students, the College cannot ignore the legal context surrounding these drugs... Although it does not pose as an arm of the law, the College can offer no protection or immunity from relevant laws."

The new statement, if accepted, would remove doubts concerning disciplinary action which plague the current policy. Responsibility for such action would be placed in the hands of the Faculty Committee on Student Activities.

The second proposal deals with the continuation of the Advisory Drug Committee. It advise that the Committee be composed of six students, three of them non-seniors, to be appointed by the President of the Student Senate; the Associate Dean, and two members of the faculty.

The major responsibilities of the Committee concern informing the College community on accurate and current information about drugs and drug legislation.

The report differentiates between possession and distribution of illegal drugs when considering disciplinary action. "Students found guilty of possession or use of such drugs will be subject to appropriate disciplinary action which may include removal from the College. Because of its effect on other members of the College community, students found guilty of distribution of such drugs, or of possession for the purpose of distribution, must be expected to be removed from the College."

Associate Dean Hadley S. DePuy was quick to point out, however, that "while whatever disciplinary action is taken occurs within the context of the drug policy, our reactions have to be geared to individual situations."

DePuy expressed concern that the faculty was out of touch with the current Hamilton drug situation, and stated that he felt a major effort at informing the entire community was of vital importance. To this end, he hopes that the Advisory Drug Committee will take a more

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—News Briefs—

House Party Schedule

FRIDAY

ADP 9 p.m. to 1 a.m. Couples only $1.00. DKE noon on...Verbal Invitation only. ELS 9 p.m. to 1 a.m. Couples only. PSI U 8:30 on... Closed. TKE 10:30 p.m. to 1:30 a.m. Couples only.

SATURDAY

CHI PSI 10:00 a.m. to 2:00 p.m. $2.00 for Independents. DP 10:30 p.m. to 1:30 a.m. Couples only. DU 10:00 p.m. to 2:00 a.m. Invitation only. GRYPHON 10:30 p.m. to 2:30 a.m. Open. PSI U 9:30 p.m. to 1:a.m. Closed.

THE ROOMMATES AND LAURA NYRO AT 8:30 p.m. IN THE GYMNASIUM

SUNDAY

DKE Gin and Juice 11:00 a.m. on - By invitation only. SIG 10:00 a.m. to 2:00 p.m. Couples $1.00.

JUNIOR YEAR IN AFRICA

Hamilton College has joined a program enabling students to spend their junior year in Africa at one of 18 English or French speaking universities. The deadline for applications is March 15. Students should see Mr. Richardson.

WASHINGTON INTERN PROGRAM

There will be an informal meeting of all students interested in the Hamilton Semester in Washington Program Monday afternoon at 4:30 in the President Fisher Room of the Bristol Campus Center. Students will be able to speak with and question the students who participated in the program last year. Freshmen are urged to come. The deadline for applications is March 20.

GET READY FOR THE

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Rolf, Actor-Director, New Artist in Residence

BY JANE BALZEREIT

Frederick Rolf, Kirkland's Artist-in-Residence for the spring semester, is an actor-director with myriad experiences in the theatre. He is currently directing the Charlatans' production of "Don Juan," a play never before produced in the English language. Dissatisfied with the original English version of the play, Mr. Rolf translated "Don Juan" from German into English.

He is a man interested in "turning on and involving as many people as possible" in regard to the theatre. In conjunction with this philosophy, he has solicited the help of the music department, and those interested in costumes, pottery and acting, from both Kirkland and Hamilton for the "Don Juan" production.

After World War II, Mr. Rolf pursued an acting career, motivated by his love for dramatic literature. He was steadily employed as an actor for 20 years and "always made quite a good living at it." He made his Broadway debut at the age of 25, when he played the Inquisitor to Uta Hagen's "St. Joan."

Mr. Rolf's notable acting endeavors include "Time Remembered," a play in which he appeared with Richard Burton and Helen Hayes, and a CBS special in which he played

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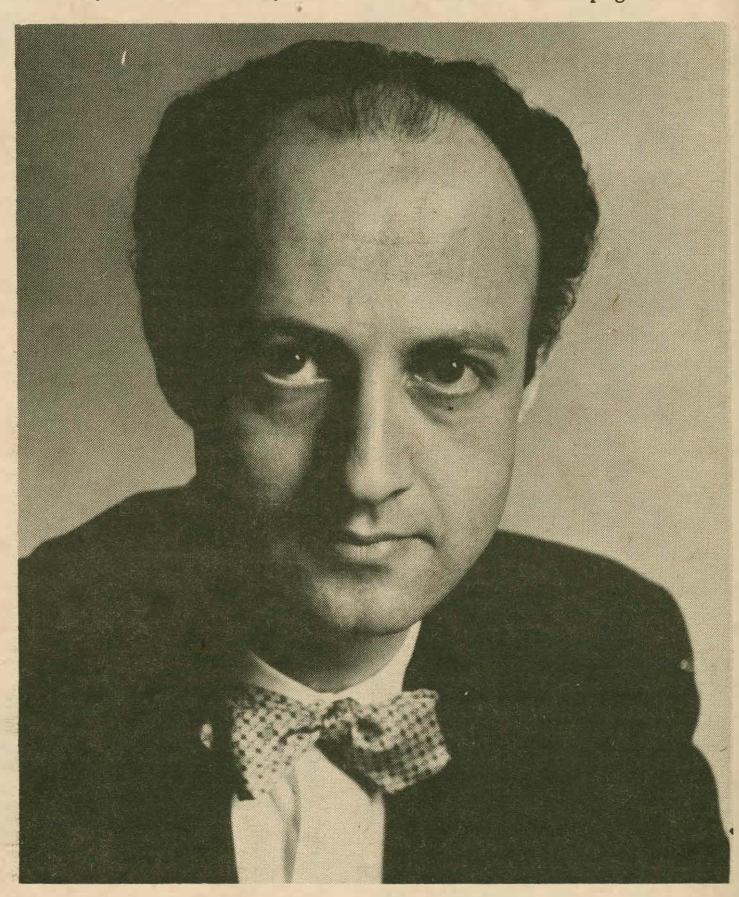


Artist in Residence Rolf

Kirkland Divided Over Hours for New Card System

BY THERESA BURKHART

The February 19 open meeting of the Kirkland Assembly appeared divided over the operating hours of the new card lock system. A vote by the Assembly members will be held next week.

Last Spring, the Assembly voted the system into effect from 5 in the evening until 8:30 the next morning on weekdays, and throughout the weekend. This would mean that desk duty would be in effect while the dorms were open from 8:30 until 5.

Many students do not like this proposed system. The dissenters are divided into those wanting a 24 hour locked dorm policy, and those wishing neither locked dorms nor desk duty.

Dorms locked all day involve some problems for Hamilton students as well as for deliverymen, mailmen, etc., who would not carry cards to open doors. Kirkland students must carry their cards at all times. The cards will have holes permitting girls to wear them "on strings around their necks".

Open dorms without girls on desk duty create more problems by allowing unwanted persons to roam at will throughout the dorms. The Committee on Student Life feels that this proposal is definitely not safe, and it is doubtful that the resolution will pass.

The proposal first brought before the Assembly stated that each Kirkland girl would be responsible for 42 minutes of desk duty a week, though not necessarily in her own dorm. A system of enforcement is being prepared to insure that the dorms are covered by desk duty at all times. Under this system, night time and weekend desk duty would be abolished.

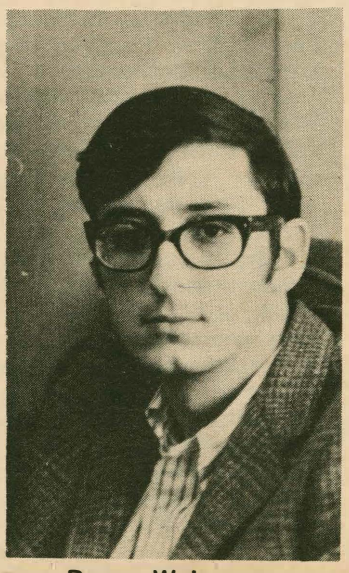
The new cards are non-reproducible, and loss entails a $10 fine. They will be issued as soon as the mechanical problems have been solved.

Recent Alumni Committee Formed To Maintain Closer Communication

BY ROY SCHECTER

Student Senate President Bruce Weiss has announced the formation of the Recent Alumni Committee "to channel the opinions of Hamilton's recent alumni to the students and the school administration".

Weiss explained that the Committee is "still in the organizational stage". It is presently a body of five recent alumni who have corresponded with each other and have arranged various private and local meetings to discuss college life.



Bruce Weiss

Members of the Committee are Chairman Vincent Strully '69, Thomas Thatcher '69, Charles Bailey '69, Albert Fitzelle '68, John Hussey '69 and Paul O'Rourke '68.

Weiss feels that recent alumni are "in closer touch with the college than the old". He also pointed out that recent as well as old alumni are "making money and contributing to the Alumni Fund".

Anyone wishing to join the Committee may do so merely by communicating their interest in college affiars to members of the present group. One may retain membership "as long as he maintains such interest". Several graduating seniors, including Weiss himself, are already assisting the Committee and plan to become active members immediately after their graduation.

Weiss said that thus far, the Committee has been a "pretty informal group", but he hoped that the point would be reached when the members could gather formally at the Hill, view the campus, and hold discussions with the president.

— Editorials —

Evaluations

According to Kirkland's catalogue the purpose of the evaluation system is to help the student "assess her academic progress and to attain her academic goals with maximum directness and satisfaction - and with a minimum of the kind of pressure which often subverts grading systems into self-destructive academic competition."

The system removed the competitive atmosphere among students and the confrontation-like relationship between students and faculty.

The school was to be working officially under a pass-fail system, with evaluations written by instructors simply to provide the student with some insight into how she was doing and where she was going in her work.

This is a far cry from the grading system. Grades act as an aid to the institution in helping it appraise its students. Evaluations act as an aid to students in self-appraisal.

For the last year and a half Kirkland has been using evaluations as a manner of judging students. Perhaps the line in the catalogue which most points out the hypocracy under which the school is acting is, "*For purposes of transfer and admission to graduate school*, copies of all Evaluations are kept in the office of the Dean of Academic Administration." What this line doesn't say most stresses what the evaluations were intended to be.

The present system of judging evaluations is detrimental to the school both by its demonstrating the school as working under false pretenses, and by its destructive effect on the very atmosphere which originally attracted Kirkland's student body.

One-Way Bussing

Contrary to feelings of the Equalization Task Force, bussing Black students into Clinton schools should not be a dead issue. The State Board of Education asked the Clinton School Board to assess the problem, outline steps which might be undertaken, and above all implement a plan of action. Since its inception in May 1968, the Task Force has met merely four times and has yet to arrive at any conclusions.

The Task Force claims it has been "bogged down by the idea of bussing Black students into Clinton schools." The Task Force is not bogged down; the residents of Clinton are the ones in the quagmire.

New York State is not asking Clinton to bus its children to Utica. It is merely suggesting that the town allow Utica Black students to benefit from the high standards of education in the Clinton School system at the expense of the State and Utica. In return Clinton students would benefit from the exposure to students from more diverse social backgrounds.

— Comment —

Editor's Note: *Comment is a column devoted to expressing various opinions on the Hamilton and Kirkland campuses. The following is the first draft of the Kirkland drug policy, which is the product of a series of open meetings. The Kirkland Assembly will discuss the proposals at their next meeting.*

The committee will continue to meet to discuss the legal implications of the statement and its relation to external law enforcement agencies.

The following statement on drugs has been prepared by a duly appointed committee of the assembly of Kirkland College. It has been written to express the primary concern of the college for the well-being of each member of the college community and to affirm the college's recognition of the laws of the state of New York and the nation. Because of this concern for people and respect for law, the college feels obligated at this time to establish the following regulations regarding the possession, use, and distribution of illegal drugs.

The college is opposed to use or possession of illegal drugs on campus. While recognizing that some illegal drugs, especially marijuana, are probably harmless in a medical sense, while others have serious effects on users, the college cannot condone the illegal use or possession of drugs. Citizens should obey the laws, challenging them if they wish, in courts or legislatures by the recognized procedures. To break the narcotics laws is to risk severe penalties for oneself, and risk inconvenience and even mistaken arrests for those not involved. Furthermore, illegal use of drugs may risk both the reputation of the college and its members and the possibility of frequent police intervention on the campus.

The college is particularly concerned that the use of "hard" narcotics is more dangerous to students than many recognize. We are concerned that if such drugs should be made available on the campus, the risk to the health and well-being of students is greatly increased. Therefore, in addition to providing information about drugs and securing any necessary medical assistance for users, the college will work actively to discourage the use or distribution of such harmful drugs.

Therefore, anyone involved in the distribution, sale or use of illegal drugs on campus at Kirkland may expect to be called before the Assembly Committee on Student life. That body, after careful deliberation of the circumstances in each individual case, will decide as to the penalty if any, to be imposed. The maximum penalty would be expulsion from the College.

— Letters to the Editor —

Kirkland Gripe

To the Editor:

I should like, if I may, to comment upon two matters which arose in your issue of February 20th.

In the article which reported recent promotions at Kirkland College, it was stated that Miss Burkom, Mrs. Morris, and Mr. Netzky were promoted "with the acquisition of their Ph. D.'s". As a matter of fact, both Dr. Morris and Dr. Netzky had their degrees at the time they joined the Kirkland College faculty at the beginning of the current academic year.

With respect to the recent meeting of groups of students at the invitation of Miss Walker, while I am sure that there is no desire to "usurp" the powers of the Assembly, the problems which these groups are reported as having discussed have in fact been discussed at some length by Assembly committees, which would, I know, certainly welcome any contribution to their deliberations by any and all members of the community. In particular, the question of student participation in admissions has been recently examined by the Admissions Policy Committee of which Miss Walker is a member. The governance of Kirkland College under its present system may not be ideal, but no system can possibly work unless, by staying within it, everybody does his best to give it a fair chance. The presentation to the press of ideas developed in irregular meetings, which has now become an annual affair, not only robs the Assembly and its committees of provocative ideas, but carries with it the unfortunate implication that the regular channels of action are unsatisfactory or closed. This is not fair to the students or faculty members who have given to their work in the Assembly the most serious and concerned attention.

Yours truly,
Adrian Jaffe
Chairman Humanities Division
Kirkland College

Library Gripe

To the Editor:

The Hamilton College Honor System has come under much criticism in the past years, but nowhere is violation more blatant than in the use of the Library. It is apparent that many students feel the Library is a storehouse of books that may be added to one's personal collection at any time.

The Library has a very generous loan policy, and one that should not be abused. Yet many students still feel that they need not sign out books. Not only is this practice dishonorable, but it inconveniences many other students and undermines the usefullness of the Library.

The time has come to consider the very unattractive policy of having a guard who checks students' possessions upon their entrance and exit from the Library. Such a change in the current operations would be a living testimony to the inability of the students here at Hamilton to abide by simple library regulations.

Sincerely,
John R. Handelman '70

Letzelter Gripe

To the Editor:

Concerning the article in last week's *Spectator* about maintenance of college and adjoining town roads: John J. Letzelter must be one of the biggest skinflints around. The "bitter" fruit which he has handed to the town appears rather to be Letzelter's sour grapes. Isn't it a shame that when he was caught pilfering from the town's sandpile he didn't face the charge honorably and take his medicine like a man? As I see it, both the town and the college will suffer increased expense under the new agreement, and amicable relations between the two are in no way enhanced. Meanwhile, where is the sand for our sidewalks?

Sincerely,
Paul Crumrine '71

The Hamilton Spectator

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The Publications Board of Hamilton College publishes "The Hamilton Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $7 per year. Address: Box 83, Hamilton College, Clinton, N. Y. 13323. Letters to the editor must be signed, but the names will be withheld upon request.

Arts and Entertainment

Arts Presentations

Friday, Feb. 27:

Amenic: *Help!* with The Beatles. 8 p.m. Science Auditorium. Through Saturday.

Kinokunst-Gesellschaft: *Tom Jones*, with Albert Finney. Chemistry Auditorium, 8 p.m. Through Saturday.

Colgate: *Zero for Conduct* and *L'Atalaute*, directed by Vigo. 8 p.m. Room 212, McGregory Hall, Colgate.

Sunday, March 1:

Root-Jessup: *South America--Votes or Violence.* 8:30 p.m. Chemistry Auditorium.

Thursday, March 5:

Amenic: *The Good, the Bad, and the Ugly*, with Clint Eastwood. 8 p.m. Science Auditorium. Through Saturday.

Kinokunst-Gesellshaft: *The Seventh Seal* 8 p.m. Chemistry Auditorium. Through Saturday.

Utica Theaters:

258 Cinema: *Cherry, Harry, and Raquel; Butch Cassidy and the Sundance Kid*, with Paul Newman, Robert Redford, and Katherine Ross; and *Bob & Carol & Ted & Alice.*

Paris Cinema: *The Minx.*

Kallet, New Hartford: *Tick...Tick...Tick...*

Olympic: *The Only Game In Town.*

Stanley Theater: *They Shoot Horses, Don't They?* with Jane Fonda.

Uptown: *The Computer Wore Tennis Shoes*, and *It's Tough to be a Cat.*

ART

Root Art Center: "A Selection from the Edward W. Root Collection." Through March 21.

Bristol Campus Center: "Recent French Paintings". From the National Gallery. Through March 20.

Munson-Williams-Proctor Institute: 33rd Annual Exhibit, "Artists of Central New York."

Colgate: "The Innovative African Sculptor". Through March 15. Dana Arts Center.

MUSIC:

Saturday, February 28:

Laura Nyro, 8 p.m. Gymnasium. Friday, March 6:

Paul Kuentz Chamber Orchestra of Paris with the Hamilton Kirkland Choir. 18th Century Music. 8 p.m. Chapel.

Astyk Presents Wedekin Production 'Earth Spirit'; Seriousness, Satire Irreconcilable in Obscure Play

BY ANDREW FIELD

"Be neither foolish, affected, nor perverse--Not even when you elicit a critic's curse." ("Earth Spirit", Prologue).

Robert Wm. Astyk's long awaited off-Broadway production of "Earth Spirit" opened last Thursday night at the Clark H. Minor Theater.

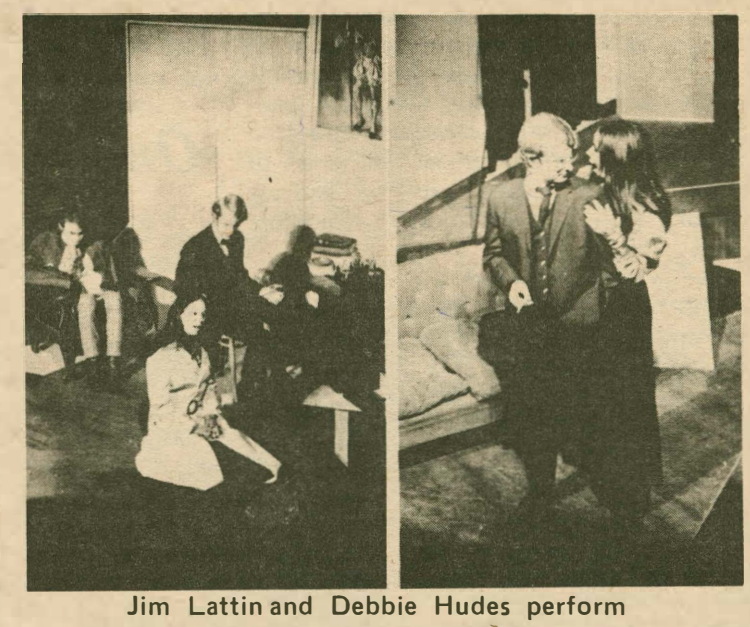
A publicity campaign worthy of Doyle, Dane & Bernbach succeeded in drawing a large audience which demanded vicarious satisfaction of expectative desires ranging from the intellectual to the questionable. For all its hard-hitting frankness, however, the play came off somewhat short of a pre-1970 "Oh Calcutta!" Perhaps a well acted "She Done Him Wrong" was more like it.

The primary problem was a lack of contemporaneity. Frank Wedekind's drama was written just prior to 1900 for an audience vastly removed from the "Weltanschauung" of a 1970 Hamilton audience. Obscure lines, excessive verbiage, and dubious characterization--how-rhetoric--all tended to cloud the present stage, creating an effect dangerously close to outdatedness.

Furthermore, attention was drawn to the signature with which "mise en scene" Astyk tried to assign the play. A curious mixture of seriousness and satire proved irreconcilable from the outset.

The music chosen to prelude the Prologue was heavy, somber, and triumphant, and it established a tone which similarly selected music reinforced during the breaks between acts.

Yet the circus Prologue created the very opposite atmospheric quality: at once it was burlesque, satire, and comedy which should have been carried on throughout the entire play. What followed instead was



Jim Lattin and Debbie Hudes perform

a very boring series of scenes which dragged through Acts I, II and III. Had Astyk staged them far less seriously, with a more satiric stroke of his director's brush, the effect would have been more powerful, and much more pleasing.

The comedy in Act IV overshadowed many of the play's technical limitations. The audience enthusiastically enjoyed the slapstick performances of John Gillick, Tom Creamer, and especially John Bailey as a trio of drunks. Equally refreshing were Charles Radar's depiction of a nauseous reporter in Act II and Peter Bernstein's dance of the dying swan in Act I.

In spite of Wedekind's generally incomplete characterization, the acting was of a calibre ranging from good to excellent. Jim Ragland and Bill Quigley suffered well the

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Croucher to Serve as Artist in Residence in Drama Next September After Two-Year Absence from Hill

BY PAUL S. HAGERMAN

Roger Croucher, young English actor and director, has accepted an appointment as Artist-in-Residence for the dramatic arts starting next September.

Mr. Croucher was visiting director of the theater two years ago under the auspices of the Woodrow Wilson Foundation and the English Speaking Union. At that time, he was credited with reviving interest in the theater at Hamilton.

His triumphant productions of "Bartholomew Fair" and "Leonce and Lena" led the way, many people feel, for the offering of a major in drama at Hamilton and Kirkland.

Despite negotiations between the college administration and the State Department, Mr. Croucher had to return to England after one year due to passport restrictions. For the past two years, he has been an assistant director at the Royal Court, one of the finest dramatic troupes in England and,

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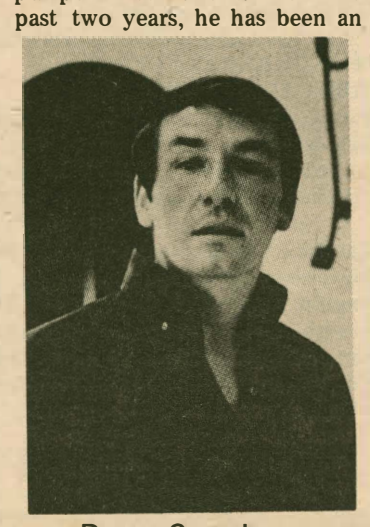


Roger Croucher

Paris Chamber Orchestra Concert To Feature Bach, Vivaldi in Chapel

Next Friday night at 8 p.m. in the Chapel the twelve musicians of the Paul Kuentz Chamber Orchestra will present a concert featuring Bach and Vivaldi. The concert is sponsored by the Music Department. To defray expenses tickets are being sold in Bristol and at the door at $1.50 for students and $2.50 for non-students.

The Paul Kuentz Chamber Orchestra is making its eighth annual appearance here on the Hill. The orchestra will be concluding a six-week Canadian tour with the two concerts here on March 6 and 8.

Organized in the early fifties as the Paris Chamber Orchestra, the Paul Kuentz Orchestra has achieved international fame with its fine recordings of Baroque chamber music, particularly on the "D.G.G." label.

Friday night Monsieur Kuentz will conduct Antonio Vivaldi's "Le quattro staggioni" or the "Four Seasons". Monique Frasca-Colombier, (Madame Kuentz), will be violin soloist. Jean-Marie Gamard on violoncello and David Walker on "clavecin" will provide the "continuo".

Also that evening the orchestra will accompany the Kirkland-Hamilton Choir in a performance of Bach's Cantata No. 4, "Christ lag in Todesbanden".

Antonio Vivaldi (1678?-1741) wrote four concertos for strings which he grouped under the title "Le quattro staggioni". These concertos of opus 8 are an early example of "program" music. Friday night Professor Edwin Barrett will read the four sonnets which Vivaldi used for his musical pictorialism of the seasons.

J.S. Bach (1685-1750) composed the Easter Cantata No. 4 sometime between 1708 and 1714 in Weimar. According to choir director Fankhauser, many scholars and conductors consider this cantata to be a "tour de force" of choral literature and Bach's greatest cantata.

In the cantata the technique of chorale variation is employed whereby the melody and all seven verses of Martin Luther's 1524 hymn are subjected to different treatments.

Fantasy and Reality Entwined In Bunnel's 'Belle de Jour'

BY MARK RICHARD

"Belle de Jour", Bunel's 1966 French production, develops several of the motifs of "Viridiana", especially the director's near-obsession with characters who are partially or completely divorced from what the sensible man would like to call reality.

Bunuel has created a world where fantasy and reality are hopelessly entwined: where reality provokes fantasy, and features from what is seemingly a fantasy appear in that plane of existence mistaken for the real.

The film begins with one of Severine's recurrent daydreams: her husband Pierre, a young doctor, has her ravaged and raped by his coachman. Later a family friend, Husson, persuades Severine to go to a brothel, where she nearly overcomes her

Continued on page 7

Root-Jessup's 'Comment Discusses Major Controversy

Relevant Magazine Fails With 'Rut of Verbal Overkill'

BY RICK SCOTT

The Winter issue of "Comment" appeared last week, replete with discussions of the major issues polarizing the country and the campus in 1969-70.

Hamilton's bi-annual magazine of public affairs has a distinctly youth-oriented focus, touching on Vietnam, the November Moratorium, the draft, Woodstock, abortion, and conformity.

Unfortunately, while "Comment" does concern itself with topics unusually relevant to its audience, it cannot escape the rut of verbal overkill which mires so many recent political discussions.

The articles on the Washington peace march by Steve Katz '70 and Craig Purcell '70, and on Woodstock by Bill Demerest '71 accurately reflect the moods of both events, but for constructive change emanating from both essays belies reality and human nature, and demonstrates a negligence of the actual workings of the American political system, a system in which rapid attitudinal and policy change are non-existent.

Alfred Groff '72 offers a view opposing those of Katz, Purcell, and Demerest in his article on patriotism. He too submerges the issues with verbiage and logic-stretching, accusing the Moratorium supporters of being unpatriotic and anti-American in their values. Like his opponents, his work suffers from an inability to venture beneath the bravura of language and reach substantive grounds devoid of emotionalism.

Tom Rein '71 and Steve Baker '71 each provide capable polemics on the volunteer army and abortion, respectively. Both articles, however, are burdened with the ring of familiarity which may cause the reader to pass over their admittedly opinionated work rather quickly, blindly agreeing or disagreeing without considering.

Stewart Herman '70 and Kevin Millham '72 seem to catch the weaknesses of the other articles in their discussions of individualism and conformity. Yet while Herman lapses into a rather confusing statement of the Hamilton student's need to live with himself, Millham points out what the other authors ignore: that conformity to the "pseudo-liberalism" of the young is every bit as threatening as is devotion to the often mindless proclamations of the silent majority.

While the other authors lose themselves in the moral righteousness of their causes, Millham states simply his belief in the value of considering the individual before the society. He demonstrates that, for the majority of "Comment", catchwords obscure the issues, allowing unthinking emotion to prevail.

Senate Reapportionment Passed

Continued from page 1

number of representatives will vary from year to year, the equity between fraternity and independent representation will be maintained.

According to Senate Secretary Ronald Bruck '71, this proposal is "perhaps the most important change of Senate structure to come before the student body for many years."

The proposal was submitted by the Senate Committee on Reapportionment, consisting of President Bruce Weiss, Vice President Mark Fish, and Bruck.

The amendment will be printed in the *Spectator* this and next week, and students will vote on it on Monday, March 9.

If approved in the upcoming referendum, the amendment will take effect immediately, and will govern the Student Senate elections this May.

Below is the Student Senate represenatation apportionment amendment approved by the Senate. The amendment will appear in the Spectator again next week and will be voted on by the Hamilton student body March 9.

Article 2. Section 3.

The Student Senate shall be composed of the following voting members:

The President of the Student Senate.

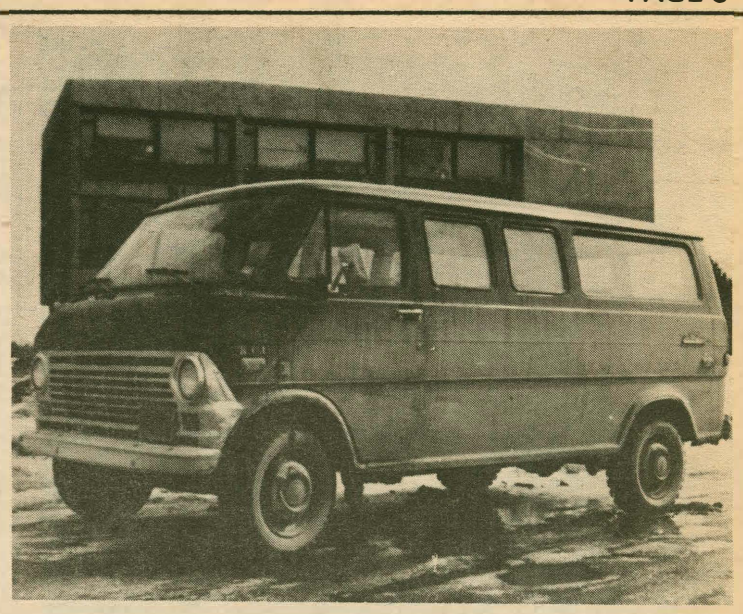
A representative from each fraternity.

"Q" number of representatives from the independents such that, if x = total fraternity membership, and y = total number of independents, and a = number of fraternity representatives, then q = ay/x (taken to the nearest whole number).

Three freshman representatives. Section 3a

If a fraternity has a membership, z, such that z is greater than 3/2 (x/11), where x/11 is the average fraternity membership, it shall have a proportionate number of representatives on the Senate (taken to the nearest whole number). Section 4.

Add "A representative of the freshman advisors". delete Article 6. Sections 3-4.



Kirkland Jitney

Kirkland Jitneys Available to All; Should Alleviate Transport Hang-ups

BY JEFFREY PHILLIPS

The Hamilton van and the Kirkland van and station wagon, are available for use by college or student group activity. Placing these vehicles at the disposal of these groups has helped to alleviatee "a lack of adequate transportation" as an excuse for their not carrying out their planned activities.

In the past these vans have been used by such groups as the Marcy State Hospital Volunteers program, the ski club and the sailing club. Last week the Kirkland van was used by the Black Union for a trip to Amherst College to lend support to Black students' demonstrations there.

Bristol Campus Director Ronald N. Loomis explained that when such a group of students realizes that they cannot meet their transportation requirements, they can ask for the use of a college vehicle. In order to cover the college with complete insurance protection, the van must be driven either by a faculty member or by a regular jitney driver. Mr. Loomis is in the process of clearing several additional students to serve as drivers.

The cost of gas has been absorbed by Hamilton when the Hamilton van is in use. The gas used for the Kirkland jitney must be paid for by the group using the vehicle.

The group must also pay a depreciation cost of 10 cents per mile, which is the same rate the college pays to a student who uses his car for college business.

Drug Policy

Continued from page 1

intensive and imaginative role.

However, DePuy said, "The only answer in resolving the drug problem is for students to help other students, to show concern."

The new report closes with an expression of concern "that too many students are drifting into attitudes and patterns of behavior that undermine the primary purposes for which they are attending college."

Observers at Tuesday's open meeting were left with the impression that the revised document under discussion was acceptable to a majority of the faculty, and would pass with little opposition when brought to a vote Tuesday.

Resident Artist Rolf Reminisces

Continued from page 2

Adolf Eichmann. He has been seen frequently on television and in numerous commercials.

While he enjoyed acting, and did not encounter common actors' maladies such as typecasting, the belief that he could "do as well as other directors" coupled with a desire to "take charge" stimulated Mr. Rolf's interest in directing.

His first directing assignment, "Titus and Androhicus" in 1956 culminated in the recognition of his directing ability. His reputation was further established in the 8 years that ensued when he directed plays in Pennsylvania, New Jersey, Georgia, and New York.

During this period he directed pernell Roberts in "Two for the Seesaw," James Daly in "A Thousand Clowns," Arlene Francis in "Time of the Cuckoo," and two operas in Atlanta.

However, one of Mr. Rolf's greatest directing triumphs materialized in the form of "Hogan's Goat," an off-Broadway play that received unanimous raves from the critics and bolstered his reputation as a director.

Photography and translating plays for publication consume a large amount of Mr. Rolf's time. He also recently toured with the Lincoln Center company of "In The Matter of J. Robert Oppenheimer" appearing in the role of Edward Teller.

Mr. Rolf's primary interest lies in "going where interesting things are happening." He renounces the concept that "money, fame, and Big Names" necessarily insure success in a production or in a theatrical career. He also states that, the "emphasis has shifted" in the theatrical realm from Broadway where the "human art" of acting is often suppressed.

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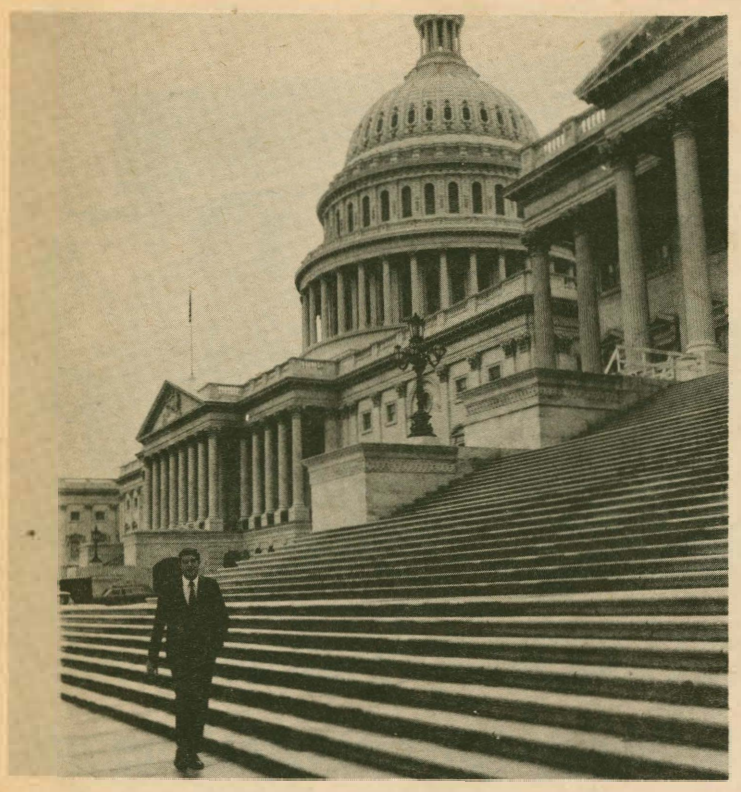

Bob Rauch on the Capitol Steps

Student Interns Work in Capitol; Applications Due for Next Summer

Twelve Hamilton students served two internships of six weeks each, one in a Congressional office and the other in an administrative office as part of the Hamilton College Semester in Washington Program.

A report to the faculty described the program as "a time when students have been permitted (required?) to live as adults in what we most jokingly call the 'real world'."

Hamilton sponsored the program for the first time last year, and Chairman of the Government Department Channing B. Richardson called the program "extremely successful". Two Colgate students also participated.

Students selected for the program receive full academic credit for four courses during the semester. They are required to attend a Public Policy Seminar once per week and to write an independent research paper.

The paper should "try to relate some facet of their experiences and observations to some theoretical proposition or empirical hypotheses."

Last year some of the interns served in the offices of Senators Jacobs Javits and William Proxmire and Representatives Gerald Ford and Ogden Reid. For their internships in administrative offices, students worked in offices such as the Head Start Program, White House Communications, the Federal Water Pollution Control Board, and the Model Cities Program.

Students are expected to choose and find their internships by themselves, though the Director of the Program, Assistant Professor Eugene Lewis will assist them. The internships are designed "to give the student what he wants and asks for and a position fitted to his long range interests and goals."

Students also arrange for their own housing.

Professor Richardson called the program "an important addition to the curriculum, uniting a responsible work program with the educational needs of students.

Sophomores and juniors are urged to apply; applications may be picked up from any member of the Government Department.

MacDonald Speaks of New Phone Installations

BY JOHN JUDSON

College Controller Ronald F. MacDonald announced this week that Hamilton is investigating the installation of a new telephone system, including new underground cables.

In response to many faculty and student complaints of inadequate phone service, MacDonald met with representatives of the New York Telephone Company to discuss the growing problem of the inadequacy of the present cable system.

After discussing the problem with company Sales Manager John Paul and District Office Manager Edward Gilligan, MacDonald said "In essence what we discussed was the New York Telephone Company's offer to spend a very considerable sum to alter the central office and Clinton office equipment as well as to install extensive underground cables throughout the campus."

MacDonald also said that "in return, the telephone company wanted a letter of intent from the college stating its intention to increase the number of phones used in the college."

At present the limited number of available phone outlets in the college is filled. No more lines can be put through the present cables, and unless the Telephone Company installs a new cable, the college cannot afford the cost of installing the cable.

When a student wishes to have a phone installed in his room, he must first receive permission from Dean Hadley S. DePuy. The student himself must then arrange for the installation with the phone company. He must also arrange to have the college maintenance crew make any necessary alterations in his dorm.

The college is also investigating the possibility of installing a "Centrax" phone system. This system would eliminate extension phones, give all phones on campus regular seven digit numbers, and eliminate the need to go through the central switchboard in Buttrick whenever a call is made.

There was also further discussion at the meeting concerning phone arrangements for the Kirkland dormitories. In order for the magnetic card locking system to take effect, there must be an outside phone system.

According to MacDonald, "we are installing this phone hook-up to insure the function of the new card system, but the phones are not completely installed because we are awaiting weatherproofed plastic shields needed to protect the installations."

The time necessary to install the new equipment and cables beneath the campus is about a year, if everything goes smoothly.

Maintenance Employees to Join Union; Security Guards Reject Representation

BY KEN GIVENS

The maintenance employees of Hamilton College will officially join Local 200 of the Service Employees' International Union of the AFL - CIO upon certification by New York State.

By a vote of 37 - 29 the maintenance men accepted the Union as their agents for collective bargaining. On February 19, the security guards turned down a similar offer in a close vote three to four, with four guards not attending the meeting. The college asked that the guards vote separately because of the difference in the nature of their work.

Kirkland College is affected, since Hamilton employees work for Kirkland which is charged accordingly.

The Union represents groundsmen, cleaning women, mechanics, masons, janitors, carpenters, plumbers, electricians and painters.

At a recent meeting, the employees elected Derek Arger, President and Don Moore, Vice President.

On September 30, 1969, the Union requested that the College recognize it as the collective bargaining agent for the College's maintenance employees. At that time, the College suggested "that a secret ballot election be held under the auspices of the appropriate state or federal agency to determine the issuance of union representation."

Until April 1, 1969, employees of colleges and universities of New York State were exempt from unionization. At that time, an amendment to the New York State Labor Law withdrew this exemption.

Neither the college nor the union has made public an official position concerning negotiations or any future actions which could be taken.

The Controller's Office periodically compares wage scales and benefits with local industry and colleges, particularly Colgate University and Utica College. The most recent of these comparisons was held on July 1, 1968.

The college has retained the legal counsel of the firm of Bond, Schoeneck and King-of Syracuse, New York to handle all legal matters with the union.

Croucher to Return to Hill Next Fall As Artist-in-Residence in Dramatics

Continued from page 4

according to Professor of English Edwin B. Barrett, "the most progressive and intellectual theater in that country".

Mr. Croucher was recently chosen as head director of a production at the Royal Court and will direct another in the same capacity this spring.

Mr. Croucher holds an M.A. degree from Oxford University. Following a special one-year course at the Central School of Speech and Drama, he worked in most of the leading repertory theaters of England.

He has starred many times on television in England, both in series and in plays.

The British Broadcasting Company chose him for the role of William Shakespeare in the documentary film, "The Man Shakespeare", produced as part of the BBC's official celebration of the Quater-Centenary and since shown throughout the world.

As a member of the Royal Shakespeare Company, he was acclaimed in David Rudkin's "Afore Night Came" as the best actor of the year. He has appeared in many films, including work for Disney and for Columbia in the international epic, "Genghis Khan".

At Hamilton, Mr. Croucher plan to concentrate on small, experimental productions. He will also teach two courses in acting. Mr. Croucher's appointment is subject to approval by the two Boards of Trustees.

Michigan's Ellis To Lecture Here

Dean Wade Ellis, Dean of the Graduate School of the University of Michigan, will give a lecture entitled "Rationalities, Irrationalities and Absurdities", on Wednesday evening, March 4, at 8 in the Science Auditorium. Dean Ellis, a well known mathematician, is one of the national lecturers of The Mathematics Association of America. His lecture is being sponsored by the Math Association and the Hamilton Math Department.

Dean Ellis will give a lecture on a more advanced topic, "Logic and Groups", Thursday morning, March 5, at 11 for the math department in Sci. 358. The public is invited to both lectures; there will be no admission charge.

The annual Winslow Lectures in Classical Archaeology will sponsor Canadian classicist Alexander G. McKay for two lectures on March 2 and 3 in the Hamilton College Chapel. McKay, who is both Dean of Humanities and Professor of Classics at McMaster University, Hamilton, Ontario, will speak first on "Vergil's Aeneid, Vergil and Estruscans" and then, the following evening, on "Vergil's Aeneid, Vergil and Augustan Campania". Both lectures are scheduled to begin at 8.

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Saga Present Food Contract Expires at End of Semester; College Asks Student Opinion Before Contract Bidding

BY ERIC HENLEY

A new contract for food services at Hamilton and Kirkland will soon be negotiated.

The present contract between the college and the Saga Food Corporation expires at the end of this semester. Hamilton Controller Ronald F. MacDonald said that bids on the new contract will probably be accepted within two weeks.

MacDonald emphasized that the colleges want to gather student opinion on the content of the new contract before it opens the bidding. The Controller cited the possibility of recommendations from a Student Food Committee comprising freshmen and independents from Hamilton and students from Kirkland.

A Kirkland Student Food Committee has been meeting for the last month. As yet, Hamilton does not have an official organization. However, Freshman President Richard Kavesh and several members of the Freshmen Council have formed a temporary organization. It is probable that Associate Dean Hadley S. DePuy will attempt to get an official Hamilton Food Committee started.

MacDonald wants to know what type of meal plan students would favor. At present, students eating at the two dining halls have a 21-meal per week plan.

However, Wayne Bruns, Saga Food Service Director, indicated that students actually pay for only 14 of these meals. This is because Saga obtains their figures by assuming a certain percentage of absenteeism at each meal.

Wayne Bruns

By switching from a 21 meal plan to a 14 meal plan, the cost of a student's food would decrease by only $.90 to $1.15 per week. Though this is a "samll saving", MacDonald indicated that he would be willing to listen to any of the proposals the students made.

Bruns would also welcome the development of a Student Food Committee. In fact, he has been trying to get one established for some time. He said, "The biggest problem we have is communication. We will be able to do a better job if we can talk to the students."

Dean DePuy, who ends up listening to many of the students' complaints, raised another point. He believes that dissatisfaction stems from the atmosphere and physical design of Commons as well as the food. He also indicated that the level of complaints raised against Saga this year is about equal to last year's level.

Opening scene of 'Earth Spirit'

Competent Acting Aids Outdated 'Earth Spirit'

Continued from page 4

indignities of being two of Lulu's many lovers. Demonstrating little aplomb, surrendering quite myopically, each humiliated himself somewhat poignantly and, in Quigley's case, comically.

John Rowe, as Lulu's second husband, Schwartz, played the cuckold with even more expertise. His sensitivity transformed the most technically incomplete major role into one which elicited great sympathy from the audience.

A poor but lewd artist in the first scene, his creative energy was very convincingly absorbed from him by his model Lulu; and the transformation to a quivering leveret completely under her thumb was absolutely pathetic, if not effectively tragic.

The triumphant performances of the evening were given by Jim Lattin and Debbie Hudes. Lattin played Dr. Schoen with equanimity and great emotion. As the man responsible for bringing Lulu up from the gutter into social respectability, the tragedy is primarily his alone. At the outset he occupies society's highest position (as an Editor-in-Chief), at the denouement he falls to the most abysmal depths of persecution mania. The reversal is moving and powerful, the realization of guilt genuine and, to my mind, better than his excellent performance last year in "The Journey of the Fifth Hourse".

As Lulu, Hudes was a delight. From the outset she was immediately the dominating, seductive, and voluptuous spirit Wedekind created for the center of his menagerie. She demonstrated an extraordinary quality of bravado and brazenness in her premier performance with the Charlatans.

Robert Astyk's appearance as the animal tamer in the Prologue was somewhat drowned out by the fete's clamour, but nevertheless memorable.

Bizzare Scenes of Infidelity Pose Many Unanswered Themes

Continued from page 4

frigidity with a young thug, Marcel, who eventually shoots and cripples her husband for life because she will not elope with him.

Husson then returns and tells Pierre of his wife's infidelity; when Husson leaves, Severine returns to find her husband dying, dead . . . and then suddenly springing back to life. Or so it seems.

This last sequence of the film throws all that has preceeded it into question. Has Severine dreamed the entire incident, or only part of it? Is Pierre's sudden return only a fantasy which takes place at the same time he supposedly died? On the other hand, did Husson's report of Severine's infidelity give him such a mental shock that he was able to overcome his paralysis, face the suppressed guilts that he had been sheltering, and begin anew with his wife?

Or is Pierre's revival Severine's symbolic rejection of the guilt which has enslaved and forced her to live in a world of repressive fantasy? (At one point she dreams of cattle named "expiation" and "remorse".) The levels of interpretation are endless.

Although the cinematic technique in the film is almost bland (the camera is generally in middle shot, and there are only two notable long shots, at the beginning and end), the film's content is mindful of Andre Breton's principles of surrealism. Bunuel used these principles of surrealism. Bunuel used these principles to shock and confound audiences in the thirties ("L'Age d'Or" and "Un Chien Andalou").

Breton wrote in 1924 that dreams, hysteria, hyphologic visions, and "reality" all have equal validity as a means to retreat from existence. "Belle de Jour" serves as one of the best possible introductions to the overused term "reality".

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The Hamilton Spectator

VonSchiller's Sluggers Undefeated; Utica, Union Among the Subjugated

BY JULES FERTIG

Through the diligent efforts of Mox Weber and Coach Von Schiller the J V. hockey team, for the first time in several years, has played a respectable schedule and at this writing, were on the threshold of an undefeated season. The improvement in the team can be attributed to a good freshman turnout, plus the new schedule which has prevented the normally high attrition from the J. V. After a 6-5 scrimage win over Utica College, the team's first official victory came in a hard fought 3-2 victory over Brockport State with the help of automobile difficulties, and the inspired goal tending of Greg Root, prior to his call-up to the Big Team. On Rushing Weekend, the J. V. faced a good Union Hockey Club and shelled perennial favorite "Fat Dick" Brickley in a 5-1 rout getting an assist from Pork Wood's head butt of ex-Merrimack star Tom Daws. The game could have turned into a free-swinging affair, but a few soothing words from Mox Weber in the dressing rooms between periods helped to smother a potentially explosive situation. The following weekend the Ithaca freshmen bowed 7-2 to the Hamilton juniors followed by another win against Utica College, this time by 3-2, and a rather un-inspired 4-0 victory over a poor Hobart team last Saturday.

In his quest for a spot in Hamilton's coaching Hall of Fame, Coach Von Schiller has frequently dipped into the varsity grabbag to add the abilities of Pat Zaiden, Jim Knoedel, Doug Jones, and Tommie Thompson to an already good squad, but at the same time, he has made little use of several hard working members of his team, notably reliable goalie Bob Rosenbaum. The highlights of the season so far have been Steve Kinsky's impossible angle goals, George Perndergast playing with reckless abandon, Dudley Humphrey sometimes hitting people, the improvement of Joe Knapp, Nat Follansbee's backhand shots, and the welcome return of Peter Chapin. Indicative of the improvement in the team has been the stability of the three lines, with Chip Dickson, Follansbee, and Jim Campbell on the first line, Kinsky, Humphrey, and Esty Foster on the second line, and Pendergast, Phil O'Neill and Porky Wood manning the third line. The defense has been in a constant state of flux depending upon whether it is a game or practice where Bruce Delventhal is seldom seen With only two seniors on the team, the prospects look bright for another good team next season.

Pucksters Fall To Army Cadets

Last week the fighting Blues split their two contests with a mediocre Army squad and an inferior R. I. T. team. This brings the Continentals E. C. A. C. record for Division II to 5-6 and overall to 6-8.

The Army game was marked once again by stupid, chippy penalties which cost the Blues not only line continuity but also general momemtum. It is very difficult to mount an effective attack if a team has a player constantly in the penalty box. The pucksters collected fourteen penalties and two major five minute penalties for fighting were given to Doug Janes and Jerome Montieth. The best period for the Blues was the second. In this period they played aggressive heads-up hockey and mounted a fairly potent attack. This was evident by the fact the team outshot the Cadets 22-18. However the propensity for penalties gradually wore down the team so the Cadets surged ahead in the third period with a two goal barrage and to ice the game with a 3-0 win.

Sunday night the Blues journeyed to Rochester to play a non-conference game. The R. I. T. squad was not particularly good and gave the Continentals little trouble as the Bues swept to a 7-1 victory. Peter Kennedy seemed once again to find his scoring touch as he collected 5 points. Doug Janes collected a hat trick.

B'ball Falls to Tall Ithaca Revenge Loss with Hobart

BY PAUL CORRADO

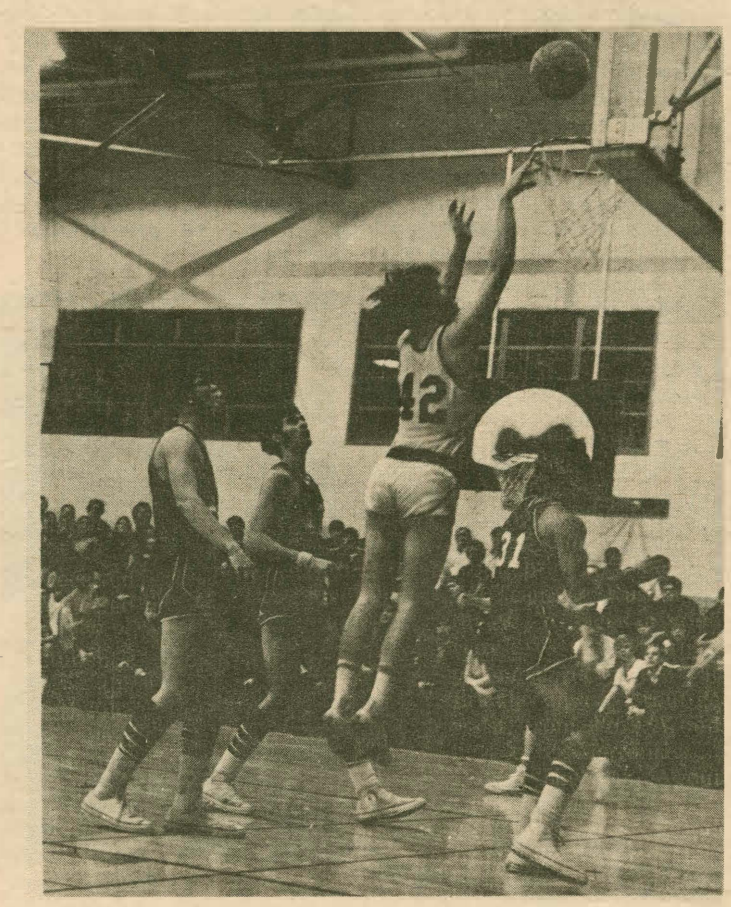
The Hamilton Continentals travelled to Ithaca College for the final game of their three game road trip. Hamilton found itself at a serious height disadvantage but managed to play Ithaca to a 36-36 tie at halftime. In the second quarter, however, the roof caved in as Ithaca ran away with the game. The final score showed Ithaca on top 85 to 65.

The Ithaca scoring was lead by Paul Veronesi who hit for 22 points. Mike Williams and Brian Chafin added 21 each. Ithaca showed its great height advantage by outrebounding the Continentals 61 to 42.

Mick Grieco with 26 points was high scorer for Hamilton, Jerry Pisanelli added 15 points, and Bob Voss scored 10 points while collecting 19 rebounds.

The Continentals returned to Hamilton on Saturday for their rematch against Hobart. Hamilton had lost the first encounter earlier in the season at Hobart, but has been playing much more disciplined basketball since then. Hamilton took a lead in the first half only to see it diminish to two points at the end of the half. The Continentals came back in the second half to build up a bigger lead which Hobart, even with Genovese's hot shooting, could not overcome as Hamilton went on to win the game 98 to 92.

Hobart's Genovese stole the scoring show as he hit on 28 field goals and added two foul shots for a total of 56 points, a new Hobart scoring record. Miller scored 22 points to make



Bob Voss pops one in

up the bulk of the Hobart scoring.

Again Mick Grieco played consistently for Hamilton hitting for 29 points and adding 11 rebounds and 10 assists. Jerry Pisanelli collected 14 points, while Bob Voss scored 28 points. Voss also pulled down 19 rebounds and added seven assists.

With only three games remaining, the Continentals have a 7-7 record. This Wednesday Hamilton plays a small and weak Union squad, and on Friday they host Alfred in the season's last home game.

Racquetmen Vanquish Cornell, 5-4; 5-8 Record Shows Promising Future

BY GEORGE EDWARDS

The 1969-70 squash season ended on a high note last Saturday when the Squash Club traveled to Cornell to take on the Big Red's freshman team.

Playing without the number five man, George Van Allen, the notable nine minus one still managed to win five individual contests and the match. George Edwards and Kent Boverous, playing numbers one and two, dispatched their inexperienced opponents, both by 3-0 counts. Jeremy Harris, at the number three slot, got vacation in Florida, dropped three straight games. Ken Wesley and Butch Monaghan, playing numbers five and seven vacation in Florida, dropped three straight games. Ken Wesley and Butch Monaghan, playing numbers vie and seven respectively, looked rather sluggish as they dropped their matches, but freshmen Tom Horn and Steve Sadove both registered solid victories to clinch the match. When the dust finally settled, the final score stood 5-4 in

This final match should be some indication of the things to come in the next season. Even though

This final match should be some indication of the thing to come in the next season. Even though this year's record was by no means spectacular (5-8), many of the top nine men had no experience at the beginning of the schedule. Although Feldman and Monaghan will be lost through graduation, the development of newcomers Wesley, Van Allen, and freshmen Horn and Sadove is most encouraging. Despite the relegation of the sport to club status, the attitude of the racketeers has remained good throughout the long season and, with any luck, the winning spirit should carry over into next season.

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